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The Xavier NEWSWIRE

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September 24, 2014

Bookstore, Starbucks open at U. Station

BY ERICA LAMPERT
Guest Writer

The Xavier Bookstore held its grand opening celebration for its new “All for One” shop. A new Starbucks location also opened on the site.

During the “All for One” shop’s opening on Sept. 22, students were informed that this new shop will serve as Xavier’s new bookstore.

The new location not only offers students’ course materials and a wide range of Xavier merchandise, but also contains a Starbucks, an addition some students have been eagerly awaiting.

“I am excited about Starbucks because there isn’t one on campus, and it’s the best coffee shop,” first-year Kinsey Krause said.

During the opening, Starbucks offered free samples from the store’s new line of fall beverages in order to encourage students to venture their way to see the new U. Station. Starbucks said these promotions would run for 30 days after its opening.

Members of the Xavier administration joined faculty, staff, students, community leaders and residents from Norwood and Evanston to celebrate University Station.

Both of Xavier’s mascots also attended the opening, and several representatives were there to



NewsWire photo by Mac Schroeder

Students and members of the Xavier community came together for the opening of the All for One Shop and Starbucks in University Station on Sept. 22. More offices and restaurants are scheduled to open later this year.

meet with community members from around Xavier’s campus.

To encourage students to come, director of the bookstore Michael Hubbard wanted to inform students that there were several promotional options for the ceremony’s first attendees.

“We had a doorbuster promotion for the first 50 people in the door. They were given a gift card of unknown values between \$5-

\$50 to be released at the time of a purchase,” Hubbard said.

The shop also hosted a raffle and offered several opportunities for customers to win bookstore and Starbucks prizes.

In addition to the bookstore and Starbucks location, businesses and restaurants, including Graeter’s, Digital Doc, Gold Star Chili, Fat Daddy’s Donuts and FroZenYo, are planning to open

at University Station.

Students are excited for the new additions that will be close to campus.

“Graeter’s is my all-time favorite ice cream store. Having a Graeter’s within walking distance on campus is so exciting,” first-year Colleen Cavanagh said.

U. Station has been developed by a partnership between the university, Ackermann Group, and

Messer Construction Co.

Developers constructed U. Station adjacent to Xavier’s campus in the hopes of connecting students with local residents.

University Station, named after the now-unused railroad tracks that run through the site, is located on the corner of Montgomery Road and Cleney Avenue.

The first phase of this project cost around \$54 million in development and included 46,000 square feet of office space, 39,000 square feet of retail space, 1,000 parking spaces, 11,000 square feet for the bookstore and a 225,000 square foot, 117-unit apartment complex for students and the local community.

Phase two of University Station is underway allowing for more office space and possibly a hotel on the remaining property.

Developers have taken out a loan with U.S. Bank in order to finance this project. Some funding has also come from New Market Tax Credits (NMTC) from local and national sources as well.

The project also plans to use funds from a City of Norwood Tax Increment Financing District to help fund the required public improvements.

There will be another formal opening on Sept. 25 for the development.

Local spotlight: Oktoberfest Zinzinnati

BY JESS LARKIN
Copy Editor

America’s largest Oktoberfest celebration was back again this year with German food and dancing from Sept. 19 to 21.

For the past 38 years, this celebration of German culture and heritage conquered the streets of downtown Cincinnati with traditional German food, music and plenty of lederhosen. Oktoberfest Zinzinnati uniquely celebrated German tradition over three days with a record-breaking attendance of more than 600,000 people.

Xavier’s Student Activity Council (SAC) organized a looped shuttle that took students to the event on Sept. 20.

Senior Joe McGrath was one of the students to attend.

“All people come together at a hearth place of food and drink and that’s what the Germans

love,” McGrath said. “While I’m 95 percent Irish, I still find the celebration of Oktoberfest to be a welcoming holiday, bringing people together and having a good time.”

Most notably, the Oktoberfest tradition of the “World’s Largest Chicken Dance” continued on Sept. 20.

In 1994, 48,000 people gathered for the dance, securing Oktoberfest Zinzinnati in the Guinness Book of World Records for the 1995 to 1997 editions for the largest Chicken Dance in the world. Last year’s Chicken Dance was led by Star Trek’s George Takei and this year Drew and Nick Lachey took the stage.

Oktoberfest also hosted a number of performances from the Cincinnati Chamber Orchestra, the Donaueschaben Schuplattlers, the Bavarians, the Cincinnati Schnapps Band and

many more.

And what is a German celebration without plenty of food? Aside from taste-testing an assortment of beers offered at the festival, patrons ate goetta brats from the Porkopolis Goetta Haus, Oktoberfest chicken from the German Grill and cream puffs and strudel from Bernhard’s Bakery. With food tents lining the streets of downtown Cincinnati, attendees had a wide selection of traditional German food.

In addition to the festivities downtown, student organizations also hosted on-campus events to celebrate the event.

Xavier’s German club, together with the Department of Classics and Modern Languages, the National Association for Music Educators (NAfME), the Department of Music and Theatre and the Honors Council, hosted a Bavarian folk band and



Photo courtesy of wcpo.com

Cincinnati natives Drew and Nick Lachey (left and right, respectively) lead the Chicken Dance at the 38th annual Oktoberfest Zinzinnati.

sold brats and soft pretzels on Sept. 17.

The first Oktoberfest took place in Munich, Germany, in 1810 to celebrate the marriage of Prince Ludwig I and Princess Therese von Sachsen-Hildburghausen and was celebrated again in 1812 because of its success. The festival grew so popular that it became well recog-

nized as a celebration of the fall harvest and the fall season.

The Munich festival typically begins the second to last Saturday of September and lasts until the first Sunday of October. During that time, 14 million liters of beer are consumed as well as hundreds of thousands of meat products like pork sausages and roasted pork knuckles.

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September 24, 2014

Campus News

Edited by: Lydia Rogers
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COMMUNITY ACTION DAY



Newswire photo by Jessica Bannon

Students work on removing posts from Gorman Heritage Farm.

Community Action Day (CAD) is a university-wide event in which students, faculty, staff and alumni partner up with community organizations throughout the city in a day of service.

CAD raises awareness about the needs of surrounding neighborhoods and allows students to practice “being men and women for others.”

On Sept. 20 about 300 students met on the Xavier Yard at 9 a.m. to volunteer. There were 28 service sites this year.



Photo courtesy of Facebook.com

Students volunteer their time helping community organizations.



Newswire photo by Jessica Bannon

Students work together to harvest sunflowers in the fields at Gorman Heritage Farm (above) on CAD.

Students “Cook and Eat with Xavier Chefs”



Photo courtesy of Taylor Roberts

Junior Taylor Roberts stirs the risotto ingredients at the Brueggeman Center.

BY SARRIS BALCERZAK
Copy Editor

The first in a series of five “Cook and Eat with Xavier Chefs” events took place on Sept. 20. The program allows students to help shop for, prepare, cook and share a meal with other students along with a Xavier chef.

The Office of Sustainability and the Senior Administrative

Fellow for Sustainability offered the program.

The program is “aimed at getting students together who are interested in sustainability and food and cooking. (Sustainability Club) hopes the group will be interested by the end of the semester in forming an ecovillage,” professor of history and sustainability Kathleen Smythe said.

The group went to Findlay Market with its chef, Chair of the Department of Music and Theatre, Dr. Tom Merrill, to gather main ingredients.

They enjoyed a risotto with rosemary, lemon, garlic and chicken, along with an arugula and mint salad with oranges and avocados topped with white balsamic vinaigrette. The majority of the ingredients were purchased from local vendors.

The group then went back to campus to cook their meal at the Brueggeman Center.

Students also prepared discussion questions to reflect upon with the chef while they ate their meal.

Students are often hard-pressed to find the time to shop for food, much less prepare and cook meals.

This cost-free event allowed students a chance to escape Ramen noodles and pizza for a night and explore a home-cooked meal that both supported local farms and was cost-efficient.

“I want to learn how to cook and eat while still supporting sustainability,” junior and Sustainability Communications Intern Taylor Roberts said.

“It was really cool because (Dr. Merrill) had real cooking experience ... He was super passionate about it,” Roberts said.

The total cost came out to be about \$6 per person, about the same cost as a Chipotle burrito.

The next “Cook and Eat” event

takes place from 2-6 p.m. on Oct. 3 with Sustainability Director Ann Dougherty. This time, instead of venturing to Findlay Market, participants will gather ingredients from the farmer’s market on the Xavier Yard. Students had to fill out an application to express their

interest in attending the events.

Other dates for “Cook and Eat with Xavier Chefs” are Nov. 1, Nov. 15 and Dec. 5. Applications are available at www.xavier.edu/green/. For more information email Professor Smythe at smythe@xavier.edu.



Photo courtesy of Taylor Roberts

Students learn to shop local and fresh at locations like Findlay Market (above).

First-year senators elected



Photo courtesy of Board of Elections
First-year senator Shelby Lauter



Photo courtesy of Board of Elections
First-year senator Anthony Luster



Photo courtesy of Board of Elections
First-year senator Bailey May



Photo courtesy of Board of Elections
First-year senator Jonathan Pickman

BY MAXWELL BRUNS
Guest Writer

The results of the first-year senate elections are in with candidates Shelby Lauter, Anthony Luster, Bailey May and Jonathan Pickman winning the race.

“It’s important for first-years to run for senate because if the decisions of the SGA (Student Government Association) were dictated by only third- or fourth-years, they could be skewed

against a large part of the student body,” Board of Elections chair Stephen Coulter said.

Of the five students who ran, four were elected. However, all the students involved had to work hard to be a part of the process.

“They have to collect 100 signatures, attend a meeting with the board and fill out a questionnaire in order to be in the race,” Coulter said.

Students must also maintain a 2.25 GPA and a good disciplinary

standing throughout the election process and their term.

“First-year senators are subject to the same workload as any other senator,” Coulter said.

In the spring semester, students must compete with the entire student body.

“The first-year-only election is a great way for the underclassmen to get their names out there and meet their competition because the general election is more in-

tense,” Coulter said.

While the board no longer discloses the number of votes, voter turnout is an incentive for candidates to campaign. “Candidates are allowed to advertise on signage in dorms, the Xavier Yard and the academic mall,” Coulter said. “They can also hand out small promotional items and personal flyers. Each candidate is allowed to use \$150 out of their own funds for campaigning.”

While students are no longer allowed to campaign door-to-door due to issues with last spring’s Executive Elections, the Board of Elections is in negotiations to re-open door-to-door campaigning.

With another first-year senate election closed, the tradition of getting underclassmen involved in student government early continues, allowing for continuity in the SGA and an even representation of all classes.

Documentary addresses hazing



Photo courtesy of Xavier.edu

BY RANDALL MITCHELL
Guest Writer

The National Pan-Hellenic Council, Student-Athlete Academic Support Services and Xavier University Club Sports have partnered up to present the documentary “Haze” as part of National Hazing Prevention Week.

“Haze” is a film that tells the story of Lynn Gordon Bailey, Jr. who was found dead at the Chi Psi Fraternity house at University of Colorado at Boulder after a night of underage drinking and hazing activities.

The documentary will be shown at 8 p.m. on Sept. 24 in Hailstones Hall.

National Hazing Prevention Week is a national initiative that allows campuses, schools, organizations and communities the opportunity to not only raise awareness, but also begin the conversation about hazing prevention.

National Hazing Prevention Week was first organized by HazingPrevention.org, whose mission is to empower people to prevent hazing across the country.

Many administrators and staff are trying to get the message to

students that they are here for support.

“The purpose of the documentary is to bring awareness to the national crisis of alcohol abuse and hazing on college campuses and the psychological damage that participating in these activities can cause to a person, their family and community,” Ms. Joya Dillard, Program coordinator in the Multicultural, Gender and Women’s Center said.

In the past four years, nearly 500 high schools, colleges and other organizations have purchased the film. “It is not unusual for students to immediately text their siblings and friends after viewing the film to warn them about the dangers of excessive alcohol consumption,” the “Haze” website said.

Three out of five college students are subject to hazing. However, many students may not understand exactly what hazing is and may not be aware they are being hazed.

The campus organizations hope to educate students about the dangers of hazing and how to identify the signs.

Xavier students organize D’Artagnan Capital Fund

BY REGINA WRIGHT
Guest Writer

The D’Artagnan Capital Fund (DCF) is a student run investment fund that manages \$2.26 million of Xavier University’s endowment.

The DCF is an opportunity fund that seeks to take advantage of finding inefficiencies in the market.

The Department of Finance in the Williams College of Business proposed the creation of a student-run investment fund in 2008.

The DCF includes 26 members total. Senior Stefan Modic is an analyst for the Healthcare Sector of the DCF.

“Our performance is benchmarked against the Standard and Poor (S&P) 500. Our prospects states that our exposure is limited to large-cap equities,” Modic said.

The DCF currently manages a portfolio of 42 companies.

The DCF is a two-part course, Finance 490: Portfolio Management I and Finance 492: Portfolio Management II. These courses are upper-level finance courses but are not limited to finance majors.

Of the 26 members, 18 are in Finance 490 and eight are in Finance 492.

With an initial \$500,000, the Investment Advisory Committee of the Board of Trustees (IAC) approved the creation of the Undergraduate Equity Fund in Dec. 2008. In Oct. 2009 IAC provided an additional \$500,000 to be managed in the equity fund.

“The DCF was created out of an initiative by Xavier University to develop programs that would enhance the national visibility of the university while giving students an extraordinary opportunity to manage real money in a professional manner,” Modic said.

The primary goal of the DCF is to outperform its benchmark, the S&P 500, on a risk-adjusted basis.

“Last year was the DCF’s first time accomplishing this goal. We not only beat our benchmark, but also had the best performance of the other four large-cap equity managers in Xavier’s long-term portfolio,” Modic said.

The DCF benefits Xavier by ensuring the possibility for high endowment returns. The main goal, to grow the portion of the endowment, is performing a critical role of ensuring that Xavier will have necessary funds in the future.

Funds are utilized critically towards scholarships, financial aid, faculty salaries and grounds upkeep.

“The D’Artagnan Capital Fund is continuing the strong performance from the last year and is continuing to beat the S&P 500 by 1.84 percent,” Modic said. “Also, year-to-date, the fund performed in the top five percentile of Morningstar’s large-cap manager universe.”

To learn more about the D’Artagnan Capital Fund, visit <http://www.xavier.edu/williams/equity-fund/>.

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Photo courtesy of iconarchive.com

Correction: Last week’s article on the new Institute for Spirituality and Social Justice (ISSJ) failed to note that the five-year B.A. and M.A. combined degree has not yet been approved by the various curriculum committees involved in the process, but is currently going through that process. ISSJ staff have noted that they are hopeful that a five-year combined degree will be available to Xavier undergraduates.

September 24, 2014

Campus News

Edited by: Meredith Francis
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Student groups offer programs on Ferguson

*Alpha Kappa Alpha, the Black Student Association and Campus Police discuss civil unrest in Ferguson***BY LYDIA ROGERS**
Campus News Editor

The civil unrest in Ferguson, Mo., has led many Xavier students and faculty members to take action on campus.

On Aug. 9, protests and civil disorder broke out in Ferguson after the fatal shooting of Michael Brown by a police officer. Tensions between residents and police officers developed at a number of memorial services, which over time developed into riots, looting, arrests and police marches.

The violence in Ferguson has reopened the door for conversations about police brutality, and the conversation has now come to Xavier's campus.

On Sept. 17, the Alpha Kappa Alpha Sorority (AKA) and the Black Student Association (BSA) held the "We Matter" program in the Multicultural, Gender and Women's Center.

The event was an open discussion among students and Xavier Police Sgt. Shawn Bryce. Students spoke freely about their experiences with Xavier Police and their thoughts about Ferguson.

"The end goal was to strengthen the Xavier student body, build bridges between the students and our own police department and

to further enact positive change within the community," BSA president Sara Bediako said.

On Sept. 20, Common Ground facilitated a worship service on the Husman Stage that took a more spiritual approach to the events in Ferguson.

Associate Professor Dr. Adam Clark preached at the service and presented the events in Ferguson through a theological framework.

Clark referenced Dr. Martin Luther King, Jr.'s "Letter from a Birmingham Jail" and related the events of the civil rights movement to the instability in Ferguson.

"One thing that Dr. King talked about was that injustice anywhere is a threat to justice everywhere," Clark said. "We are all interconnected at some level so we should be concerned about our brothers and sisters and our fellow citizens."

Clark also related his sermon directly to Xavier's Jesuit heritage.

"Part of it was deepening the Jesuit identity of the school of being a person for others," Clark said. "We wanted to express that sensibility of *Cura Personalis*, caring for the whole person, so I think some of issues that are raised in the situation in Ferguson are deeply aligned with our Jesuit heritage at the school."

*CIE to sponsor Solidarity Semester***BY MADDIE DAY**
Staff Writer

Xavier's Center for International Education (CIE) will sponsor a study abroad trip to Nicaragua this spring as part of its "Solidarity Semester."

The Solidarity Semester provides students with the opportunity to fulfill 12 to 15 hours of academic course credit while serving in Nicaraguan communities. The Solidarity Semester abroad is also equivalent to Xavier tuition and room and board.

The semester abroad will take place in the spring of 2015.

Participating Xavier students will be assigned to a host family and immersed in the local Nicaraguan community and culture.

The trip is service-oriented, so students will volunteer in the local community while taking courses that complement their daily experiences.

The academic component of the Solidarity Semester will provide students with knowledge of Nicaraguan culture, history, politics and religion.

The Solidarity Semester also emphasize pertinent issues of social justice.

Possible courses include Central American History, Theology and Social Justice in Central America, Central American Culture and Society, Spanish, Nicaraguan Folk Dance and more.

The service component of the trip will also provide participating students with an invaluable learn-



Photo courtesy of facebook.com

Students (left to right) Pat Parkinson, Margaret Arney, Katie Copp, Alex Cipoletti, Tori Massaro and Taylor Fulkerson studied in Nicaragua in the spring of 2013.

ing experience as they will live and work alongside the economically poor.

The Solidarity Semester is meant to provide Xavier students with unlimited opportunities for reflection.

In addition, the Solidarity Semester encourages students to deeply connect with the individuals they encounter, regardless of ethnic and social class differences.

Participating students will also have the opportunity to interact with local Nicaraguan leaders and community-based organizations.

"The Nicaragua program completely changed the course of my career because it made me think critically about how I can best

make a difference in the world and positively affect the lives of other people," a Nicaragua program alum said.

Applications for the Solidarity Semester are still available at www.xavier.edu/solidarity-semester/.

Students must submit their applications by Sept. 25 to be considered. All Xavier scholarships apply for the semester's tuition.

For more information, students can contact the Center for International Education in the Gallagher Student Center, Room 230.

Students may also contact Dr. Walker Gollar, gollar@xavier.edu or Shannon O'Neill, oneillsm@xavier.edu for more information.



POLICE NOTES



Sept. 15, 1:34 p.m. – A student reported the theft of a backpack from his or her room in Husman Hall.

Sept. 15, 4:00 p.m. – Xavier Police received a number of unknown pills found by a staff member in the O'Connor Sports Center.

Sept. 15, 5:07 p.m. – Residence Life reported a fire exit sign missing from a hallway in the Commons.

Sept. 15, 5:57 p.m. – Xavier Police assisted Cincinnati Police and Cincinnati Fire and Rescue with an accident at Dana Avenue and Victory Parkway.

Sept. 15, 7:56 p.m. – A student was cited for failing to leave Buenger Hall during a fire alarm drill.

Sept. 17, 1:55 p.m. – A subject attempting to buy

books in Smith Hall was issued a trespass warning and sent on his or her way.

Sept. 18, 2:32 a.m. – Two students smoking marijuana in Kuhlman Hall were cited for drug abuse.

Sept. 18, 3:39 p.m. – Xavier Police confiscated a spent, small caliber bullet, which was found in the mulch outside Joseph Hall.

Sept. 18, 11:05 p.m. – Xavier Police assisted Norwood Police and Cincinnati Police in investigating a report from four students who said that a juvenile attempted to rob them at gunpoint in the University Station parking lot and then fled the area. Police were unable to locate the suspect.

Sept. 19, 12:13 a.m. – A student reported that he or she was followed to campus by two aggressive drivers who drove off after the student entered

campus parking lots. Cincinnati Police was notified.

Sept. 19, 1:17 a.m. – Several students reported that a roommate was possibly missing. The student was located a short time later.

Sept. 19, 11:38 a.m. – A student reported that a panhandler had approached him asking for money two days in a row in the O'Connor Lot.

Sept. 20, 12:13 a.m. – Xavier Police and Residence

Life assisted an intoxicated, underage student in Fenwick Place.

Sept. 20, 12:33 a.m. – Xavier Police, Cincinnati Fire and Rescue and Residence Life assisted an intoxicated, underage student in Brockman Hall. The student was released to a family member who came to campus to assist.

Sept. 20, 1:00 a.m. – Xavier Police and Residence Life assisted an intoxicated, underage student in Brockman Hall.

Sept. 20, 2:04 a.m. – Xavier Police and Norwood Police investigated a student dragging another student down Montgomery Road near Wayland Avenue. One student was transported to hospital for intoxication and a leg injury. The second student was arrested and transported to Norwood Police Department for disorderly conduct.

Sept. 20, 12:05 p.m. – A student and his or her guest attempting to remove a boot from his or her car in the Village Lot were issued additional citations for criminal mischief.

Sept. 20, 7:53 p.m. – An RA observed a student tampering with a fire exit sign in the Commons. Residence Life will follow up.

Sept. 20, 11:47 p.m. – Xavier Police and Cincinnati Police assisted an intoxicated, underage student who was found lying on the side of southbound I-71. The student had climbed a fence after leaving a house party on Brewster Avenue, which eventually was broken up by police. Approximately 400 people were in attendance.

Sept. 21, 5:23 p.m. – A student reported that his or her graphing calculator, which was left unattended in the GSC, was stolen.

NOTE OF THE WEEK

What a baby.

Sept. 16, 7:07 a.m. – A faculty member reported that he or she was followed to work by an aggressive driver who threw a jar of baby food at his or her vehicle.

Edited by: Meredith Francis
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Professors host gender film series

BY REGINA WRIGHT
Guest Writer

Two professors at Xavier are currently hosting a film series called Expressions of Gender in order to offer students an opportunity to watch a variety of films and discuss the representations of gender in the media.

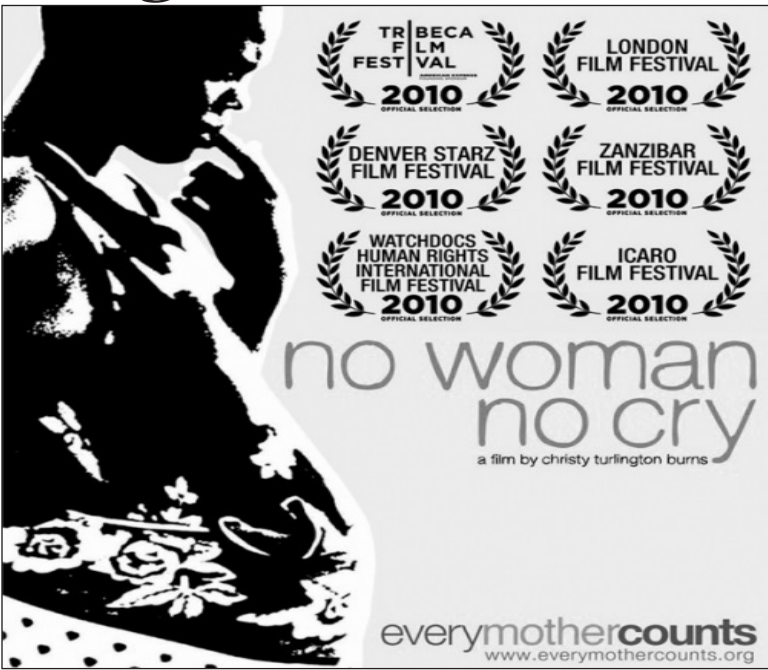
The Expressions of Gender film series was created by Dr. Kristen Renzi of the English Department and Dr. Wendy Maxian of communication arts.

Last spring, Renzi had the idea for the series after the call for Women of Excellence (WOX) grant applications came out. Together, Renzi and Maxian worked to apply for the grant to cover the cost of the film series. They received the grant and recently started the series. The first two screenings, with the films “Wadjda” and “Easy A,” have already taken place,

A faculty or staff member introduces each film, facilitating a discussion both before and after the screening.

“The film series is designed to provide a means for the Xavier community to gather together, reflect upon and analyze the representations of gender that are present in the media we consume regularly,” Renzi said.

“The films were chosen around this semester’s theme: Under/Over 21. Each film represents how gender is presented at certain milestones in a person’s life. The



“No Woman, No Cry” is one of the many films that will be shown at the Expressions of Gender film series. This documentary will be shown on Nov. 5.

films were chosen to represent a variety of genders, but also how gender intersects with race, sexual orientation, religion, age, ability and socioeconomic status,” Maxian said.

“Ultimately, I hope that with this consciousness, the Xavier community will feel empowered to challenge, create and expand these socio-cultural ideas (and) attitudes related to gender and identity, rather than just work within those that are pre-established,” Renzi said.

The film series is open to all members of the Xavier community and it is also open to the public. All films are from 7 p.m.

to 9 p.m. on Wednesday evenings in Kennedy Auditorium in the Conoton Learning Commons. Screenings are free and popcorn and soda are provided.

Remaining Film Schedule

- Oct. 1: “The Bro Code”
- Oct. 8: “Dirty Pretty Things”
- Oct. 22: “Guess Who’s Coming to Dinner”
- Nov. 5: “No Woman, No Cry”
- Nov. 19: “To Wong Foo, Thanks For Everything! Julie Newmar”
- Dec. 3: “Calendar Girls”

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- United States and World News -

News in Brief

BY MEREDITH FRANCIS
Campus News Editor

Thousands fill New York City streets for march against climate change

An estimated 310,000 people marched in a New York City climate change demonstration on Sept. 22. The event, called the People’s Climate March, was one of many held around the world to raise awareness about the negative effects of climate change. The event is the largest march regarding climate change on record. The protest was also designed to create climate change dialogue the same week that leaders from around the world will meet at the UN Climate Summit.

U.S. launches airstrikes in Syria

The United States, with the help of several Arab countries, launched the first airstrikes in Syria on ISIS overnight on Sept. 22. The airstrikes mostly targeted the Syrian city of Raqqa, an ISIS stronghold. These strikes mark the first inside Syria since President Obama’s address to the nation, when the president announced his plan to “degrade and destroy” ISIS.

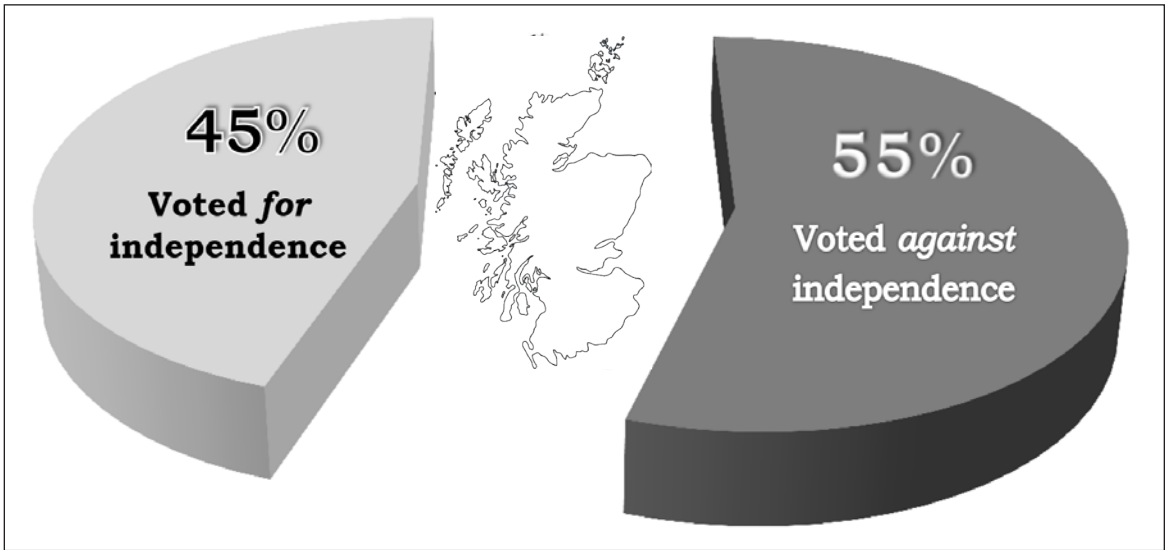
Israel kills two Palestinian murder suspects

An Israeli army spokesperson said that the two Palestinians that allegedly abducted and killed three Israeli teens in June were killed on Sept. 23. The suspects were killed in a shootout with Israeli forces. The abduction and murder of the Israel teens, for which Hamas claimed credit, was one of the causes of the conflict between Israel and Gaza this past summer.

U.S. Immigration detains three missing Afghanistan National Army soldiers

Three Afghanistan National Army soldiers who went missing during training exercises in Massachusetts were detained by U.S. Immigration and Customs on Sept. 23. The three soldiers, who were participating in training exercises at Cape Cod, were found near the Canadian border at Niagra Falls. They are being detained in a facility in Buffalo.

Scotland votes ‘no’ on independence



Graphic by Meredith Francis

Roughly 85 percent of Scottish voters turned out on Sept. 18 to decide whether or not to become an independent country.

BY RICHARD MEYER
Copy Editor

Scotland has voted to stay within the United Kingdom after putting its independence on the ballot.

On Sept. 18, around 85 percent of the Scottish population voted on the independence referendum after more than 300 years of union with the U.K. This is the highest voter turnout on record in a British election.

Nearly 55 percent of the voters said ‘no’ to seceding from the U.K. while the remainder of the participating voters voted in favor of independence.

Only three of the voting districts within Scotland voted in favor of independence.

The Scottish National Party won the Parliament in 2011 through First Minister Alex Salmond with the main goal as independence from the U.K. With the win, the party also won the right to put the independence on the ballot.

The largest argument surrounding the fight for independence was whether Scotland would be able to support itself fiscally without help from the U.K.

Those in favor of the independence argued that the oil industry in Scotland is strong enough to support the country and make it a world economic power without the aid from England.

British Prime Minister David Cameron led the opposition to

independence, saying that the oil in the North Sea is getting more difficult to recover and the resources will eventually run out.

Since the vote, officials have begun attempting to restore peace to a largely-torn country because of this issue.

“Consign these to the history books,” former Prime Minister Gordon Brown said in a statement at one of the peace rallies being held throughout the country. “No longer think of yourselves as ‘Yes Scots’ and ‘No Scots,’ but all of us Scots.”

Many peace rallies have turned to riots including several arrests. Violence has erupted throughout the nation as people protest the results.

September 24, 2014

Sports

Edited by: Nick McGill
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Big East Digital Network to air all sports

By ADAM TORTELLI
Staff Writer

Earlier this month, the Big East Conference and FOX Sports announced a new Big East Digital Network (BEDN).

This new network will offer fans a free alternative to follow their favorite teams throughout the 100 events that will be streamed through the FOX Sports GO mobile app this year. Using many resources, the two entities hope the network will offer far more live events to be streamed on a yearly basis.

As of now, FOX Sports GO has a limited number of supported cable providers.

FOX Sports is continuously working on adding more TV providers.

It encourages viewers who do not have access to the network to contact their cable provider and request that it joins.

Many of the major providers support FOX Sports GO includ-

ing Time Warner Cable, Xfinity and AT&T U-verse.

The network will debut at 5 p.m. on Sept. 25 as nationally-ranked DePaul hosts Georgetown in women's soccer.

Xavier athletics makes its BEDN debut at 8 p.m. on Oct. 11 when volleyball travels to New York City to face the St. John's

Originally, the network had only announced its schedule for 70 events including men's and women's soccer, field hockey, volleyball, cross country championships, indoor track and field championships, men's and women's lacrosse, softball, baseball and outdoor track and field championships.

women's basketball at 7:30 p.m. on Nov. 14 against Texas A&M.

Musketeer women's basketball will receive exposure to the nation via the network at 7 p.m. on Nov. 20 when it hosts Virginia. This will be the first of six streamed matchups for the Musketeers including games against St. John's, Villanova, Butler, Georgetown

programs have received much less attention.

The BEDN intends to offer those non-men's basketball fans the opportunity to follow their favorite team wherever in the world they may be.

With the SEC's new partnership with ESPN creating the SEC Network to showcase the nation's

top college football programs, many have been left wondering how other major conferences might try to respond.

Although already in business together with FOX Sports to broadcast men's basketball games on FOX Sports 1, the Big East was left with

the need to make further advancements to compensate for the increased competition.

The app is available for free on the App store, Google Play and the Windows Store and is available on many different platforms.



Photo courtesy of butlersports.com

The Big East Digital Network will make its debut Sept. 25 as DePaul and Georgetown face off in a Big East women's soccer showdown.

Red Storm.

The women's soccer team's first appearance on the network will be the following weekend when they host Butler at 1 p.m. on Oct. 19.

Men's soccer will not receive BEDN coverage until 7 p.m. on Nov. 1 when it hosts Villanova.

However, as the driving force behind BEDN's formation, a schedule comprised of nearly 30 games for women's basketball was released just one day after the initial announcement.

DePaul will once again play host in the inaugural game for

and Virginia.

All rounds of the Big East women's basketball tournament will also be available through the app.

Because the men's basketball team occupies such a large fraction of national attention, other

Mens soccer downs Bison

By ANDREW UTZ
Guest Writer

The Xavier men's soccer team added another win after defeating the Bucknell Bison 1-0.

The lone goal came from senior Garrett Halfhill in the 50th minute in the Sept. 20 victory.

Halfhill recovered a rebound in the box and found the back of the net.

The Xavier defense held Bucknell scoreless after its goal. Junior keeper Eric Osswald made five saves throughout the game.

The first half of the game was marked by two chances from sophomore Jalen Brown.

The Bison defense blocked one shot and another hit the post.

There were multiple chances for Bucknell to take the lead, including an opening header that hit the post.



Newswire photo by Liz Goold

Redshirt freshman Walker Andriot looks downfield.

Before the end of the half, the Bison were awarded a free kick outside of the penalty area. The kick was put right into the hands of Osswald, adding to his save count.

Halfhill made his mark at the beginning of the second half. Bucknell's keeper had punched out a header from junior Kyle Martin.

Halfhill collected the rebound and struck, making Halfhill the team's leading goal-scorer this season.

Bucknell's second opportunity came later in the second half from a second free kick.

As a ball was headed toward the goal, Osswald made an acrobatic save, keeping the Muskies lead at 1-0.

The Bison had a final opportunity to equalize in the final minutes of the game in a corner kick situation.

The Xavier defense blocked the attempt and held on for the rest of the game.

Senior Will Walker and junior Kyle Martin lead the team in shots, each with two.

Xavier won again Sept. 23 against Loyola Marymount with a 2-0 score. Xavier plays next on Sept. 27 against St. John's in the conference opener

Volleyball team continues improving

By ISABEL SMITH
Guest Writer

Following a tough loss to the Dayton Flyers on Sept. 16, the Xavier women's volleyball team concluded non-conference action.

The Musketeers played the Lipscomb Bison on Sept. 19 at Cintas Center. The team defeated the Bison in four sets with a season-high 20 blocks.

The Musketeers' win keeps Xavier in the lead of the all-time series with Lipscomb, 3-1.

The last meeting of the two schools was Nov. 26, 2011.

Senior Alex Blair put up 11 blocks, surpassing the school's previous single-match record and contributing to the match's 20 blocks.

The team's impressive defensive effort paired well with a striking offensive performance.

Lipscomb began the match strong with an 11-4 lead and its greatest lead of the set, but Xavier returned by taking its first advantage at 15-14.

The teams continued the battle, resulting in Lipscomb eventually taking the win in the first set 25-23.

Xavier came back to win the second set, 25-18.

Blair put up five blocks to contribute to the set-high eight blocks.

The Musketeers began set three with a notable 9-1 run that left the Bison in the dust.

Xavier won the third set 25-12, leading into set four where the

Muskies took the win, 25-19.

Redshirt sophomore Sofia Peterson had a match-high .800 hitting percentage and Abbey Bessler had a match-high 15 kills.

The Musketeers returned to action Sept. 20 against No. 15 Kentucky at Memorial Coliseum in Lexington, Ky.

The Musketeers played a four-set loss, dropping to 7-5 on the season.

The initial set found neither team leading by more than two points, but the Wildcats eventually won the set 26-24.

Xavier held the lead 12-11 in set two before Kentucky took

over the lead and won the set 25-20.

In set three, the Muskies held a late advantage 22-21, but the Wildcats used three Xavier miscues to capture the set, 25-18. Kentucky won the final set, 25-18.

Senior Aubree Smith had an impressive 31 assists, eight kills and nine digs in the match against Kentucky.

The tough competition gave the Musketeers good experience as they prepare for the upcoming conference schedule.

The team plays Sept. 26 at Georgetown for its Big East opener.



Newswire photo by Liz Goold

Freshmen Samantha Foti (left) Kristen Massa (right) reach for a block attempt.

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Sports

September 24, 2014

Devon Still's fight is bigger than the game

BY RYAN O'TOOLE
Guest Writer

Over the summer, getting back onto the football field was the main concern for Bengals lineman Devon Still, until his whole world was turned upside down.

Still was driving to a dance recital when his daughter, Leah, began to experience pain and fever-like symptoms. He turned the car around and took her to the hospital, where she would soon be diagnosed with a type of pediatric cancer called neuroblastoma.

The cancerous tumor is located on her hip. She was given a 50 percent chance of survival by doctors. Suddenly, everything changed for Still.

"Football stopped crossing my mind," he said. "When I heard she had a 50 percent chance of survival, I just wanted to spend all my time with her. That is not time you

could ever get back."

The Bengals were very kind to Still. Head coach Marvin Lewis told Still he could take all the time he needed. He was cut from the

roster after training camp, but remained on the practice squad where he would keep his insurance to pay for Leah's treatments. The Bengals also announced that

all proceeds from Still's jersey sales would be sent to Cincinnati Children's Hospital to help fight pediatric cancer, with each jersey going for \$100. There has been

more than \$500,00 raised in support of Leah.

"At times I've felt like I couldn't go on. This has hit me harder than any obstacle I've faced in my life. It makes no sense to me. I never heard of neuroblastoma before, and now I am an expert on it. But the Bengals have been so good to me," Still said. "People I don't know have been so good to me. Fans have been so good."

Still's story has been broadcasted throughout the country and there has been an outpouring of support.

Still has played with the Bengals the past two weeks, but his thoughts remain with his daughter, whose Sept. 25 surgery date is quickly approaching. Thanks to enormous support from his family, the Bengals and people around the country, Still and his daughter are set to take this next step in the road to Leah's recovery.



Photo courtesy of a.abcnews.com

Devon Still, a member of the Cincinnati Bengals, is constantly supporting his daughter, Leah, throughout her battle with cancer.

Women's soccer draws Morehead State

BY ADAM PURVIS
Guest Writer

Xavier's women's soccer team played a drawn-out match that ended in a 0-0 tie after double-overtime against a senior-heavy team from Morehead State.

The Muskies' defense held the Morehead State Eagles to zero,

even with the Eagles getting off 16 shots.

Senior goalkeeper Katie Markesbury blocked a penalty save during the 79th minute, in order to keep the score tied while saving nine out of ten shots on goal.

These impressive saves allowed

Markesbury to surpass the previous record holder (Kelcey Ervick who played 1990 to 1993) for the most saves in a career with 247 saves.

On the offensive side, sophomore Tori Doss kept the Eagles defense on its heels by getting off four shots, three of which were on target.

The Eagles' goalkeeper, Elizabeth Floyd, kept the score tied at zero by saving all three of Doss' shots, and the Eagles' defense saved two other shots by Xavier.

The Xavier offense had a total of 11 shots with five on goal.

The Muskies put up a tough fight throughout the match.

"We ran into a tough team tonight in Xavier," Morehead State head coach Warren Lipka said in response to this extended soccer match. "That was a great college soccer match, certainly better than



Newswire photo by Liz Goold

Senior Meredith Gleichert races down the field away from a Morehead State defender.

we saw on Sunday."

"That is a senior-laden NCAA Tournament caliber Morehead State team that is on a great run. I was proud of the way our kids responded after a poor outing on Sunday," Xavier head coach Woody Sherwood said.

"Now we look forward to start-

ing Big East play on Thursday," he said.

The Muskies will continue on with their schedule with their first conference match at 6:30 p.m. against St. John's on Sept. 25 at Xavier. This game marks the beginning of conference play for the Musketeers.



Newswire photo by Liz Goold

Junior Megan Dalton looks to kicks the ball down field toward an open teammate.

Cross country races in South Bend

BY MATT STAINBROOK
Guest Writer

The Xavier men's and women's cross country teams traveled to South Bend, Ind., where they competed in the National Catholic Invitational at University of Notre Dame.

The Musketeers faced off against Notre Dame, St. Louis University, University of Dayton, Marquette University and DePaul University, among other competitive schools.

The women finished third overall while the men ended up in ninth place.

For the women's side, senior Audrey Ramos lead the team with an 11th place finish overall and a 5-kilometer race time of 18:16.

Freshmen Meghan Vogel (13th) and Allison Sinning (16th) also finished in the top 20 with times of 18:25 and 18:32, respectively.

Junior Sarah Mazzei (34th) and freshman Madeline Britton (37th) rounded out the XU team with times of 19:00 and 19:01.

On the men's side, sophomore Aaron Peterson finished 25th to lead the team in a time of 25:52 in the 8-kilometer race.

Also finishing in the top 50,

freshman Garret Knapik placed 40th with a time of 26:21.

Senior Cory Zielinski finished 52nd with a time of 26:36 while sophomores Grant Parrelli (53rd) and Avery Campbell (61st) finished out the top-five finishers for XU posting times of 26:43 and 26:52, respectively.

Head coach Ryan Orner noted that he gave his team an ambitious race plan to keep up with the top runners on the Notre Dame team.

"Unfortunately, the race went out very hard, and our girls came through the mile much faster

than what they can handle at this point in the season," Orner said.

Although he acknowledged great individual performances by some, Orner was overall not pleased with the men's race results.

"They failed to execute the pre-race plan, had too large of a 1-5 split and didn't place nearly where we should have been overall. There were some good individual performances but we didn't perform well as a team," Orner said.

Orner expects his team to yield better results if the Musketeers hope to be competitive as the sea-

son continues.

Both teams will split up in their next race on Oct. 3 with some participating in the All-Ohio Invitational and others in the Notre Dame Invitational.

A varsity squad of nine runners from both the men's and women's team with compete in the Notre Dame Invitational while a junior varsity team will compete in the All-Ohio Invitational, which will be held in Cederville, Ohio.

The separate teams have yet to be decided, and the runners will compete for the top spots as the meet approaches.

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Opinions&Editorials

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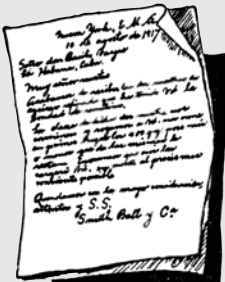
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Definining Jesuit values
What’s behind the buzzwords?

What does it mean to be a Jesuit, Catholic university? Well, I’m not sure, but this may be the year that students find out.

This year is a special one at Xavier, or at least it ought to be. This year marks several important anniversaries: it is the 200th anniversary of the restoration of the Society of Jesus after it was suppressed for 41 years at the behest of the monarchs of Western Europe, and it is the 25th anniversary of the martyrdom of six Jesuits at the Universidad Centroamericana, the Jesuit university in San Salvador, El Salvador, during the height of the civil war.

Xavier — or at least parts of Xavier — is commemorating its institutional legacy through a number of events. The annual Ethics/Religion and Society (E/RS) lecture series is examining the question “Is there a Jesuit ethics?” There will also be a variety of events on campus this fall in honor of the Jesuit martyrs, their legacy and their advocacy for a Jesuit university with a strong commitment to social justice at all costs, even death.

While these things are certainly commendable, I want to plant a seed of doubt in your mind. How “Jesuit” does that legacy and the way we remember it actually make Xavier?

This question may sound odd, but I think it is pertinent. If we claim to be a Jesuit, Catholic university, what does that mean?

It cannot mean that there is an overwhelming number of Jesuits on campus. While there are Jesuits teaching on campus and living at the Jesuit Residence at Xavier, there is no overwhelming number of Jesuits here, nor do I mean to imply that there should be. It also seems that few Jesuits are consulted on what it means to be a Jesuit or how “Jesuit values” are rooted in a Catholic spiritual life. Or at least that’s what I hear.

Being a Jesuit, Catholic university also probably cannot mean that a majority of students or faculty are Catholic with an emphasis on Ignatian spiritual practices. Even if there is technically a numerical majority of self-identifying Catholics, there is a pesky qualifier: some are “nominal Catholics” and some are non-practicing. That also says nothing about how influential Ignatian spirituality is in the overall life of the university, for Catholics and non-Catholics alike.

Attempting to excavate what it means for Xavier to identify itself as “Jesuit” and “Catholic” can be rather frustrating. There is no clear-cut answer. At best, the answer begins to appear in the *way* we do things as a community, but that is a tenuous response.

I don’t have an answer to that initial question, and as a senior it’s not my place to propose a comprehensive one. I’m on my way out the door now, for better or worse.

I do think, however, that a productive step would be to concretize that conversation. I hear the phrase “Jesuit values” thrown around all the time. I have never seen a definition or heard them listed. I have rarely, if ever, seen them related to their uniquely Catholic background and context. I have searched on the internet for some kind of meaning, but the only place they seem to exist is in institutional discourses.

So, here’s all I have to say on the matter for now: a great way for such a conversation to emerge is not in administrators’ definitions or university goals and benchmarks or even by upping the frequency of usage of “Ignatian-speak” through the Dorothy Day Center for Faith and Justice. It is through concrete dialogue.

All those events I noted above? I have not seen many administrators or staff at them, and that is something I would love to see. If administrators, staff, faculty and students all had a lecture they could talk about together, that could be a great starting place. That might even be the ideal starting place, especially in this year of great legacy. And we might eventually find out what those elusive “Jesuit values” are.

Taylor Fulkerson is the managing editor of the Newswire. He is a senior philosophy major from Lanesville, Ind., with minors in Latin American studies and history.



Newswire cartoon by Digba “Digs” Coker

First Amendment to the United States’ Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

City Council has good intentions, bad judgment

Investment in minority-owned business fails to pay off

In March 2012, Cincinnati's city council voted to give \$684,000 in grants to help restore space at the Banks (a mixed-use development project on Cincinnati's riverfront) for a restaurant project called Mahogany's and to loan an additional \$300,000 to the restaurant to buy necessities and begin operations. The stated intention of these actions was to draw an African American-owned business to the city's rapidly developing Banks project.

In August 2013, however, owner Liz Rogers began falling behind on payments to the city, and in March 2014 she began to fall behind on rent payments. On Sept. 2, the landlord served Mahogany's an eviction notice. Mahogany's closed for good on Sept. 12.

Rogers has claimed that the city failed to deliver on its promise of further development, including the construction of a hotel and a condominium complex. For this reason, she began mounting a lawsuit against the City of Cincinnati but, on Sept. 14, offered to drop the charges in exchange for forgiveness of her \$300,000 debt. The City Manager refused the of-

fer three days later, and Rogers dropped the charges, instead pleading for dialogue.

There is no universe in which the city could have forgiven Rogers' loan. The signed agreement functioned just as any loan does, and, regardless of the aspirations the city has regarding its Banks project, the success of other ventures is not a precondition for the return of money borrowed.

The greater issue is how the city allowed almost a million dollars of funding to go to a private project which failed so rapidly. Don't misunderstand — the impetus makes sense: the city's new Banks project does not represent the diversity of the city, and city officials hoped to attract a flashy, African American-owned business. The execution, however, does not make sense.

Allow me to present a not-so-hypothetical scenario: a small business owner asks for a \$300,000 loan (and a \$684,000 grant, but let's ignore that for the sake of the hypothetical) to open a new location of her under two-year-old restaurant, a notoriously

risky type of business endeavor. This owner discloses from day one that she has had legal and personal financial troubles in the past, and records show that the situation any better.

For instance, the fact that these were public funds and not private investments makes things more startling. Taxpayer money, which had been set aside for the advancement of Cincinnati small businesses, was gambled and lost here.

Yet there is one more extenuating circumstance. The 6-3 city council decision made in 2012 was professedly racial in nature. City Council's attempt at diversity and inclusivity, however, has helped no one.

In theory, City Council sought to provide Rogers a chance to succeed and ordain her as a symbol of the importance of minorities in the economic revitalization of downtown Cincinnati. In reality, City Council set Rogers on a pedestal without seriously considering whether she, as a businesswoman, could keep her end of the deal.

Even worse, by loaning her such a huge sum, the city put itself in a position in which, when she failed, it could only watch as she fell.

Worst of all, the city has created a new barrier to the future aid of minority-owned businesses.

The visibility of the Mahogany's fiasco has acted as a case study for those who tout the risks of racially-based city assistance. A little time and consideration should have led the previous council to realize that any attempt to help bring an African American-owned business to the Banks not only had to look good starting out but also had to make some level of business sense. Instead, the city has done more harm than good to itself and the minority communities it hoped to serve.



Griff Bludworth is a junior Philosophy, Politics & the Public, Honors Bachelor of Arts and theatre triple major from West Chester, Ohio.

Yik Yak: forum for fun or platform for pettiness?

New social media app cloaks mean-spirited comments in anonymity

Despite what a lot of the old folks are saying, I think our generation is pretty awesome. Humor is a really effective method of bridging social gaps, and as a generation, we have perfected the art of cynical, sarcastic humor.

It takes the edge off many serious things when we can laugh about them. And the new app Yik Yak has the potential to help us do that.

Despite being anonymous, a lot of people on the app manage to make great, timely jokes that do not target any one individual and are relatable and genuinely funny. Anonymity on the internet is always a risky proposition, but there are a lot of Yik Yak users out there who manage to not mess it up for everyone else.

Unfortunately, the anonymity always invites that one guy who makes it personal, and it's official-

ly gone too far.

Explicitly stated in Yik Yak's instructions when signing up is a warning: *Do not direct any yaks to an individual or individuals in a scathing or hurtful way.* Clearly, the way the app is designed lets us know that its creators like to have a good laugh. But they also know when laughter turns into bullying, which can in turn become seriously psychologically damaging for the people getting bullied.

What you anonymous "Yakkers" aren't realizing is that anyone can download the free app and read everything written near his or her location, including yaks about him- or herself.

Now, making jokes at your own expense on the app should be fair game. We should all be able to laugh at ourselves. Friends making fun of friends can be fine, as long as both friends are in on the joke.

And positive observations about other people, when made appropriately, should be encouraged.

"The next time you get on Yik Yak, think to yourself, 'Is this something that would be appropriate to say to the person it's about?'"

Maxwell Bruns

But slandering, rudely critiquing, belittling or hurtfully referencing *anyone*, friend or stranger,

on an internet app where anyone can read the posts is absolutely immoral and inhuman, especially since the site is anonymous, and no one has any real way of tracking down the offender. Anyone who uses apps like Yik Yak to intentionally hurt someone else is committing an awful deed, and that person needs to think about the way that he or she is affecting the person they talk about.

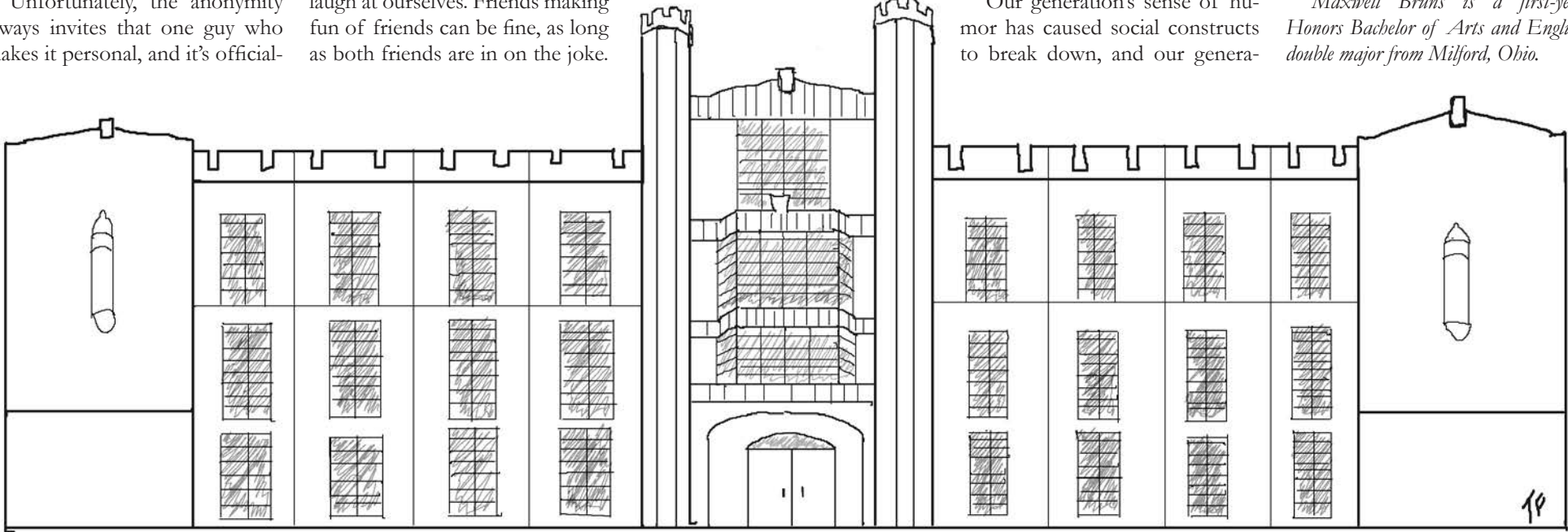
The next time you get on Yik Yak, think to yourself, "Is this something that would be appropriate to say to the person it's about?" If the answer is no, you're using anonymity to hurt someone else psychologically, and you need to stop. It's not fun and games when we're talking about real human beings getting hurt.

Our generation's sense of humor has caused social constructs to break down, and our genera-

tion is truly an accepting one. But there will always be those who wrongly use humor to attack others without regard for how it will make them feel. Please Yak responsibly.



Maxwell Bruns is a first-year Honors Bachelor of Arts and English double major from Milford, Ohio.



Xavier Alliance debuts “The Normal Heart”

BY AIYANA MOORE
Guest Writer

Xavier LGBTQ Alliance partnered with Student Activities Council (SAC) to show the 2014 movie version of “The Normal Heart,” starring Mark Ruffalo, Julia Roberts, Matt Bomer, Taylor Kitsch and Jim Parsons, on Sept. 22.

Dr. Stephen Yandell, associate professor of English and faculty advisor of the Xavier LGBTQ Alliance, said he is excited to show the movie on campus.

“I’m really pleased that we are showing this film of the play and I think it really fits right in the middle of our Jesuit mission of not only understanding the world broadly, but making a difference for disenfranchised communities,” Yandell said.

“The Normal Heart,” originally a play that debuted in 1985, focuses on the HIV/AIDS crisis of the 1980s in New York. It follows the story of Ned Weeks, played by Mark Ruffalo, a gay activist who attempts to gain awareness of the disease that is affecting the gay community.

“The play really addresses apathy on all fronts. Apathy from society at large and apathy from the LGBT community,” Yandell said. The movie deals with society’s



Photo courtesy of bestofsno.com
Ryan Murphy’s adaptation of “The Normal Heart” premiered to rave reviews.

lack of knowledge about HIV/AIDS, as well as with its constant denial of the problem.

“I really think it’s probably the best play for helping to explain

what I think is a really good definition of privilege,” Yandell said. “Privilege is when you think something isn’t important because it doesn’t affect you directly.”

After the movie, there was an open discussion. In preparation for the discussion, Yandell said he looked forward to people’s reactions to the film the most.

“That’s the reason I’ve spent my whole career studying literature, because learning other peo-

ple’s stories is a way to open our eyes to the world and understand our connections to humanity more broadly. This is a play that does that. By focusing on a handful of people, we learn about a larger human experience,” Yandell said.

Though there is considerably more knowledge about HIV and AIDS in today’s society than in the 1980s, it’s still important to remember the difficulties of another time, and it is especially important to not fall victim to the same mistakes.

“I think there’s a risk of the LGBT community forgetting its past, so it’s crucial to know these movements forward, toward treating people justly, is never easy and it’s easy to forget the steps that go into it,” Yandell said.

Highly-original “Tusk” falls short

BY GRANT VANCE
Staff Writer

Writer, director and podcaster Kevin Smith makes his memorable comeback to the big screen with his most bizarre and intriguing film to date, “Tusk.”

Smith, considered one of the first official independent filmmakers, has always shown an affinity for experimentation and pushing the limit. He has proven this several times in his eccentric career through various projects such as “Dogma,” “Chasing Amy” and “Red State.”

If Smith’s fearlessness wasn’t clear enough, “Tusk” enters a new territory of strange and polarizing that may have pushed a limit even for Smith.

“Tusk” tells the interesting story of the less-than-likeable podcaster Wallace Byron (Justin Long) on his journey to Canada in order to interview internet sensation the “Kill Bill Kid” for his obscene, popular podcast, “The Not See Party.”

Once in Canada, Wallace is unable to conduct his interview with

the “Kill Bill Kid” causing an unfortunate chain of events that lead him to the mansion of Howard Howe (Michael Parks), an aged, wealthy recluse with an overbearing love for walrus.

Howard plays the part of the podcast interviewee at first, but only to entice Wallace long enough to enact his plan to transform him into the beloved creature Howard holds in a higher regard than man: a walrus.

The film, as strange and often times sloppy as it can be, has a number of redeeming qualities that make it worth seeing.

It would be misguided to consider “Tusk” a good film, but its sheer originality and ability to entice the viewer make it a must-watch.

The scenes between pre-transformation Wallace and Howard are especially well done and a surprise performance from Johnny Depp as a French Canadian private investigator makes for some good fun.

It is polarizing and certainly not for everyone, but “Tusk” will

find its place in the right audience member’s heart.

The film itself is the brainchild of an idea presented to Smith during one of his podcast sessions, so the fact that it even exists is reason enough to pique the interest of potential viewers.

“Tusk” is far from a perfect film, but as far as films about old men transforming pod-casters into wal-ruses go, it’s an enjoyable ride into the intriguingly grotesque that can’t be found anywhere else.

“Tusk” is the first installment in Smith’s newly announced “True North Trilogy,” the second film



Photo courtesy of indiewire.com
A polarizing movie, “Tusk” features original characters with a fresh twist. However, even a surprise performance from Johnny Depp cannot stop the film’s lackluster momentum and sloppy plot.

currently in production under the title “Yoga Hosers.”

In the meantime, Smith can be found podcasting online, or on his show “Comic Book Men.” The upcoming fourth season will

soon premiere on Oct. 4 on the AMC channel.

Newswire Rating:
★★★★☆

Dr. Jim Daughters joins Department of Music and Theatre

BY LIZ SLOCUM
Staff Writer

The Xavier University Department of Music and Theatre has a new interim director.

Dr. Jim Daughters has stepped into the position of director of instrumental studies for the new school year. Daughters’ new position puts him at the head of ensembles such as the Xavier Pep Band and Symphonic Winds. In addition, he teaches Conducting I and II, course requirements for music majors, and Instrumental Music Methods, which is required for music education majors. As the person who oversees the Pep Band, Daughters keeps the group organized and sometimes serves



Photo courtesy of xavier.edu
Daughters now conducts many of the ensembles, including symphonic winds (above).

as a director. This is his first year teaching at Xavier, and it has been a rewarding one so far.

“I am amazed at how friendly and helpful everyone on campus is — colleagues, students, administrators and support staff — it has

made my transition to Xavier incredible,” Daughters said. “I don’t enjoy one class more than the other, but I have enjoyed getting to know all of the students on a personal level.” As the director of instrumental studies, Daughters

works with students who are music majors and students who are simply involved in ensembles.

He said that getting to know all of these students and seeing how they all share a common bond with their musical backgrounds is yet another aspect of his new job that he enjoys.

“Each class, I’m allowed to interact with students who all share that same bond — a love and passion for music,” Daughters said. “That creates a lot of special moments for me and I certainly enjoy sharing my life’s passion with each one of them.”



Photo courtesy of xavier.edu
Dr. Jim Daughters is the new interim director.

Music Series hosts renowned, classical musician

The Xavier Newswire’s exclusive interview with pianist and radio host, Christopher O’Riley

By NICK MCGILL
Sports Editor

Christopher O’Riley is a classical pianist and a public radio host of the show, “From the Top” on National Public Radio in which he highlights young musicians. He is known for his piano arrangements of music by alternative artists. O’Riley performs about 30 concerts a year in addition to hosting his radio show.

At 2:30 p.m. on Sept. 28 in the Gallagher Student Center theatre, O’Riley will be holding a concert with arrangements of songs by Radiohead and a classic work by Sergei Rachmaninoff.

Ticket prices start at \$12 for the public while tickets are only \$5 for students provided they have their student I.D. Visit www.xavier.edu/musicseries for more information.

The Xavier Newswire spoke with O’Riley to discuss his concert.

Xavier Newswire: What got you started in music and what influenced you to make it your career?

Chris O’Riley: Well, the nuns at school said to my mother, “Well he knows how to read. He’s going to be bored and he’s going to get into trouble. We don’t want any trouble makers.” So they offered either French lessons or piano lessons. And we took piano lessons. I remember it making a lot of sense when I was four or five years old.

XN: Is there a favorite piece of yours that you enjoy playing?

CO: You know, with reference to the program I am preparing, the (Sergei) Rachmaninoff second piano Sonata. I’m working on it, I’ve known it for a while, but I look at it in terms of the



Photo courtesy of xavier.edu

Radio host Christopher O’Riley will perform his piano concert at 2:30 p.m. on Sept. 26 in the Gallagher Student Center theatre.

1913 version versus the sort of dumbed down version. I look at the 1913 version and I think every moment is incredibly special and every page of it just feels like, wow this might be the ultimate piece written for piano.

XN: What does it mean to you to tour professionally and share your passion with so many people?

CO: It’s what I’ve always wanted to do and I feel very privileged to do it in so many different ways: on the radio, my classical repertoire and my arrangements repertoire and concerto repertoire. It’s a real pleasure every time I get to get out and play.

XN: What would you say to students here on campus to encourage them to attend recitals as part of the Xavier Music Series?

CO: I think there’s no substitute for a truly live concert experience. It really is a matter of the walls vibrating and your feet sort of feeling the sound through the souls of your feet. I think this program in particular is a good example of how much variety one can have in a piano recital.

XN: What do you hope people from the Xavier and Cincinnati communities walk away with after hearing your concert?

CO: I am trying to make the case of piano as the ultimate instrument capable of emulating a symphony orchestra or a five piece rock band. There is a certain amount of success with the music I’ve arranged for this first half that I’ve been working on for many years and pieces that I’ve recently started.

A preview of Jon Stewart’s “Rosewater”

By ALLISON WISYANSKI
Staff Writer

Jon Stewart’s debut feature, “Rosewater,” held a premiere at the Toronto Film Festival in September 2014. “Rosewater” tells the true story of Canadian journalist Maziar Bahari’s five-month imprisonment in Iran after his appearance on “The Daily Show with Jon Stewart.” Stewart traveled to Jordan for a month in the summer of 2013 to film the movie.

In 2009, Bahari covered Iran’s unpredictable elections for Newsweek. During his stay in Tehran, Iran, he interviewed a young regime reporter and raised the possibility of election fraud. He also appeared on Stewart’s show with comedian Jason Jones.

While on the show, he discussed Iran’s presidential elections. The interview was supposed to be satire, but the Tehran authorities did not find it comical. Authorities eventually threw Bahari into prison for that bit of comedy on the show. After Bahari’s experience, he wrote a memoir entitled “Then

They Came For Me,” which highlighted his experiences, specifically being tortured and interrogated for 118 days in an Iranian prison during the 2009 elections. Bahari brought his story to Stewart who decided to adapt the book as a film, thus making his directional debut. He crafted “Rosewater” as a “chronicle of journalism in conflict with political power, seen through the prism of memory.”

The memory in the movie is tied with Bahari’s interrogator, who wears a strong rosewater scent and triggers his childhood memories. While isolated in prison, he “finds refuge in recollections of Leonard Cohen music and conversations with his politically engaged father.” Although Stewart is known for his comedic career, he takes on “Rosewater” with a much more serious approach.

He directs the film with “emotion and dramatic engagement” and designs it to appeal to a wide array of people. Stewart does attempt to insert some comedy into the film, even though it mostly deals with Bahari’s despair. There

is a moment in one scene where Bahari is told he’s to be shot, but that he can have a Nescafé.

The reaction to the film was mostly positive, with many journalists giving Stewart “kudos for weaving Bahari’s absurdist charm into a story so filled with despair.” BBC’s Owen Gleiberman tweeted, “Jon Stewart’s ‘Rosewater’ is one of the best dramas about the post-9/11 world ever made.”

“Rosewater” is set to begin a limited release on Nov. 7.

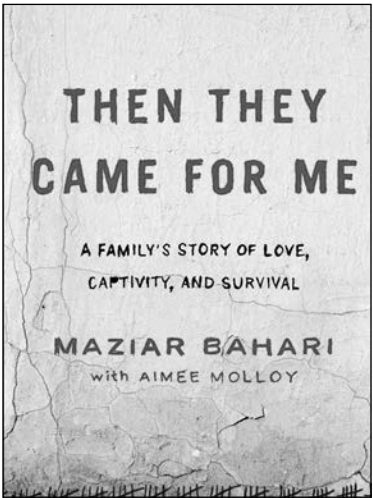


Photo courtesy of aimeemolloy.com

The memoir which inspired the film

Hammond to announce “SNL”

By ZENAB SAEED
Staff Writer

Comedian and actor Darrell Hammond is set to replace Don Pardo as the announcer on NBC’s “Saturday Night Live” (SNL).

Pardo, a notable radio and television announcer who had a successful career for the past 70 years, died in his sleep at the age of 96 on Aug. 10. In his time, Pardo served as the announcer for many NBC shows including “The Price is Right,” “Jeopardy!” and “NBC Nightly News.” His most notable job, however, was his role at “SNL,” where, beginning with the show’s debut in 1975, he was the announcer for 39 seasons.

Pardo officially retired from NBC in 2004 but agreed to lend his voice to announce the show’s introduction, cast members, host and musical guest following the cold open sketch while Executive Producer Lorne Michaels searched for a permanent replacement.

A replacement, however, was never found. Hammond, who was known for his impressions, even impersonated Pardo by filling in

for him during the few episodes that the announcer missed due to illness over the years. Though Hammond retired from “SNL’s” cast in 2009 following the conclusion of the 34th season, he is now returning to “SNL” as Pardo’s permanent replacement.

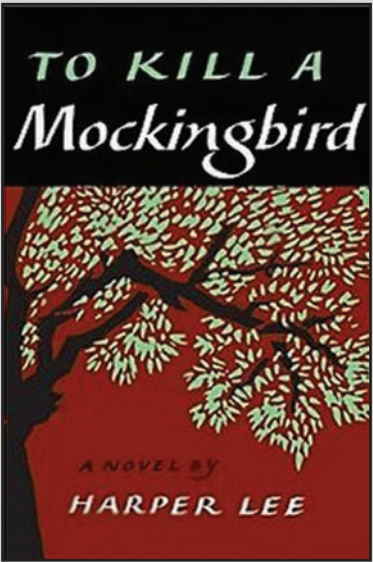
Hammond was the show’s longest-tenured player and was on the cast for 14 consecutive years from 1995 to 2009, holding the record for most episode appearances by any cast member at 280.

During his time on “SNL,” Hammond also set the record for the most celebrity impressions done by a cast member at 107.

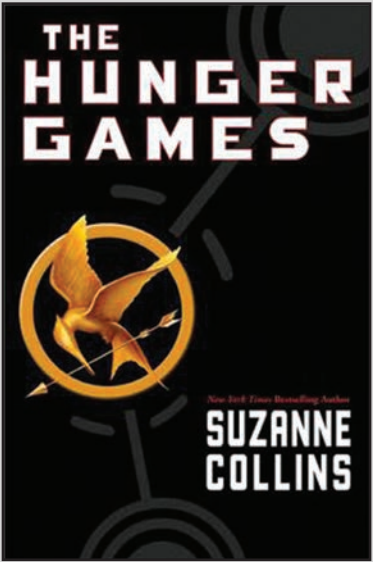
Some of Hammond’s most notable impressions include President Bill Clinton, Al Gore and John Travolta. Since his departure from “SNL,” Hammond has returned for various cameos on the show and has also appeared in many films and TV shows.

NBC officially announced the replacement on Sept. 17, and Hammond will begin as “SNL’s” announcer on Sept. 27 for the season premiere.

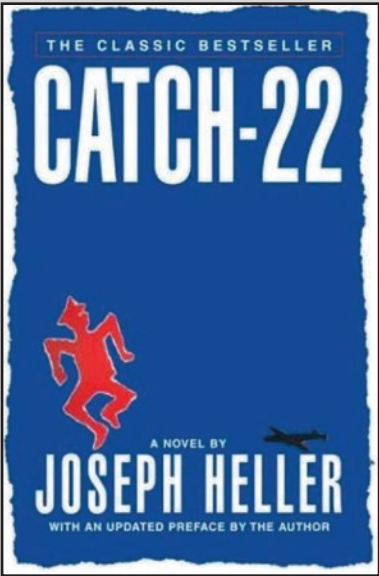
Banned Books Week



To Kill a Mockingbird
Harper Lee, 1960
Even though it won the Pulitzer Prize, Lee’s novel has been said to “promote white supremacy.” It has also been challenged due to its themes relating to racism.

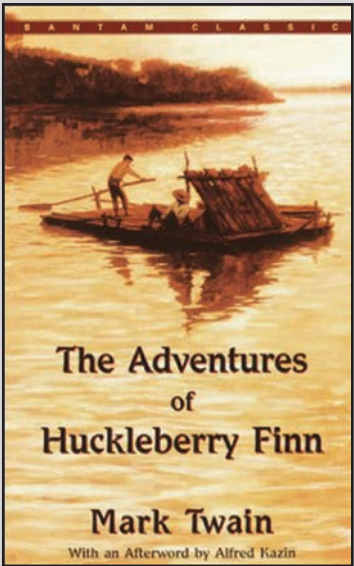


The Hunger Games
Suzanne Collins, 2008
Many believe that due to violence, the novel is inappropriate for certain age groups or that the themes go against their religious beliefs.

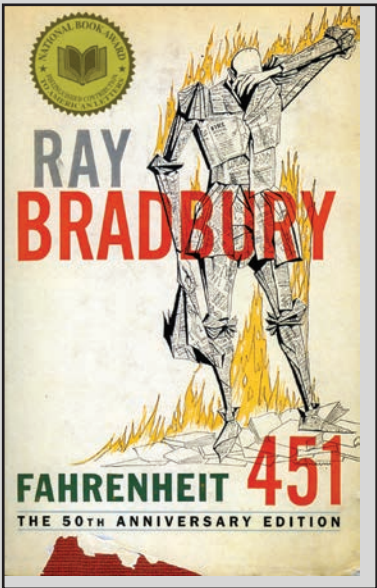


Catch-22
Joseph Heller, 1961
This World War II novel is often challenged due to inappropriate language and offensive terms toward women.

Every year during the last week of September, a number of authors, readers, teachers, journalists and publishers are brought together during Banned Books Week to celebrate the freedom to read and share ideas. Banned Books Week began in 1982 when a number of schools and libraries started “challenging,” or attempting to restrict or remove, certain books. According to the American Library Association (ALA), over 11,300 books have been removed or re-

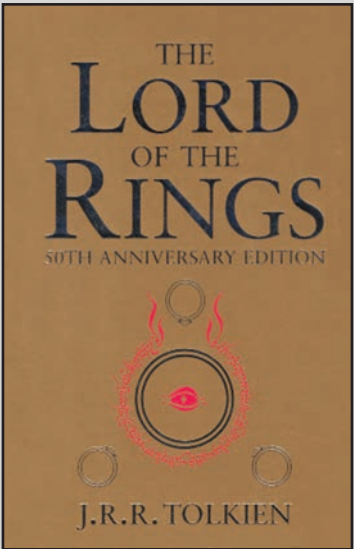


The Adventures of Huckleberry Finn
Mark Twain, 1884
Twain’s novel is “one of the most challenged books of all time” because of its racial slurs and “oppressive” nature.

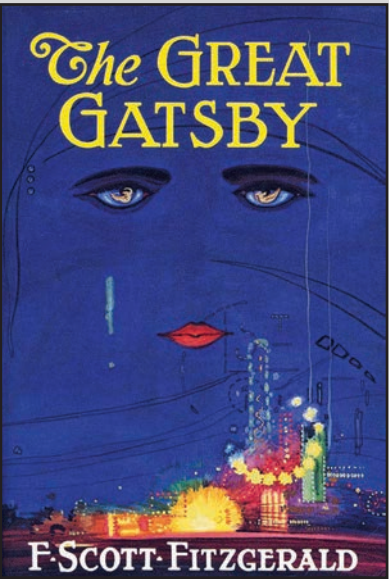


Fahrenheit 451
Ray Bradbury, 1953
Many have said Bradbury’s novel goes against religious beliefs. One school even reported that it “blackened out” all the inappropriate language the book contained.

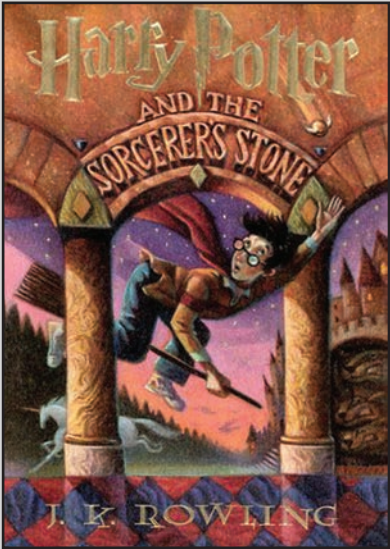
stricted from various locations across the country since Banned Books Week began. Books are often challenged to protect children from “offensive language” and “inappropriate sexual content.” Though many challenges are unsuccessful, the ALA sees them as a threat to freedom of speech. According to the ALA’s website, banning books is “the one most un-American act that could most easily defeat us.”



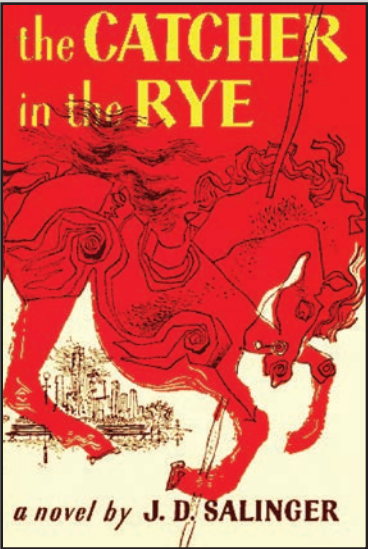
Lord of the Rings
J.R.R. Tolkien, 1954
The trilogy has been challenged due to its violence and it has been said to have Satanic themes.



The Great Gatsby
F. Scott Fitzgerald, 1925
The “Great American Novel” was challenged at a South Carolina Baptist College because of its “language and sexual references.” Many other places challenge it because of the many references to alcohol.



The Harry Potter series
J.K. Rowling, 1997
The series has been challenged and banned in various locations due to the belief that it has references to the occult and Satanism. Some have said the series is “anti-family.”



The Catcher in the Rye
J.D. Salinger, 1951
Often described as “obscene and foul,” this book is often removed from schools. It even is seen by many as “undermining morality.”



The Perks of Being a Wallflower
Stephen Chbosky, 1999
Many scenes in the book depict themes of smoking, alcohol use and homosexuality, causing many school libraries to try and remove the book.